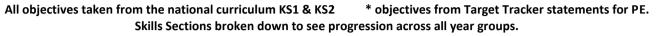


## **Progression in PE**





	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Acquiring and developing skills	*Hold a balance whilst walking along a straight line. *Zig zag through a series of markers spaced evenly, about 2m apart. *Hop on the spot using the same foot. *Jump for distance. *Jump for height. *Catch a bean bag. *Throw a small ball underarm, using the correct technique.  Games I can throw underarm I can hit a ball with a bat I can move and stop safely I can throw & catch with both hands I can throw and kick in different ways  Gymnastics I can make my body curled, tense stretched and relaxed I can control my body when travelling and balancing  Dance/movement I can move to music I can copy dance moves	*Zig zag through a series of tightly spaced markers. *Hop along a straight line using the same foot. *Jump for distance controlling the landing. *Jump for height with a controlled landing. *Catch a small ball. *Throw a small ball overarm, using the correct technique.  Games I can use hitting, kicking and/or rolling in a game  Gymnastics I can work on my own and with a partner  Dance/movement I can change rhythm, speed, level and direction in my dance I can dance with control and co-ordination I can use dance to show a mood or a feeling	*Balance on one foot. *Climb a set of wall bars (or similar). *Perform a side stepping gallop. *Run at speed over a distance.  Games I can throw and catch with control  Gymnastics I can adopt sequences to suit different types of apparatus and criteria  Dance/movement I can share and create phases with a partner and small group  Athletics I can run at fast, medium and slow speeds; changing speed and direction I can take part in a relay, remembering when to run and what to do	*Complete a forward roll and land on the feet. *Skip forwards in a fluid motion. *Kick a ball accurately. *Pass a ball from chest height to a partner.  Games I can catch with one hand I can throw and catch accurately I can hit a ball accurately with control  Gymnastics I can work in a controlled way I can include change of speed and direction I can include a range of shapes  Dance/movement I can use dance to communicate an idea  Athletics I can run over a long distance I can sprint over a short distance I can hit a target I can jump in different ways	*Perform a sequence of one footed leaps. *Gallop with a fluid motion. *Dribble a football between cones.  *Games I can use forehand & backhand with a racket I can field I can choose a tactic for defending & attacking I can use a number of techniques to pass, dribble and shoot  *Gymnastics I can make complex extended sequences I can combine action, balance and shape  *Dance/movement I can perform to an accompaniment My dance shows clarity, fluency, accuracy and consistency  *Athletics I am controlled when taking off and landing I can throw with accuracy	*Perform a 'drop-kick'.  *Perform a 'basketball dribble'.  *Strike a ball with a range of bats for accuracy and distance.  Games I can explain rules I can umpire  Gymnastics I can combine my work with that of others I can link sequences to specific timings  Dance/movement I can choose my own music and style  Athletics I can demonstrate stamina
	I can move to music	and co-ordination I can use dance to show a	I can take part in a relay, remembering when to run and	I can hit a target	landing	

	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Applying skills and using tactics	*Link skills and actions in different ways to suit different activities. *Establish sequences of actions and skills which have a clear beginning, middle and ending.	*Structure sequences of actions and skills in different orders to improve performance (speed / direction / level /etc.)	*Vary skills, actions and ideas and link these in different ways to suit different activities*Vary his/her responses to tactics, strategies and sequences used.	*Apply skills and tactics in combination with a partner or as part of a group / team.	*Participate in recognised activities and games with skill and precision showing creativity with tactics and strategy.  *When performing in an activity, draw upon previous knowledge and experiences of tactics, strategies and composition.  *Develop interest in participating in sports activities and events at a competitive level.	*When planning activities and actions, take into account a range of strategies, tactics and routes to success, considering his/her strengths and weaknesses and the strengths and weaknesses of others.
	Gymnastics   I can copy sequences and repeat them   I can roll, curl, travel and balance in different ways   Dance/movement   I can perform my own dance moves   I can make up a short dance   General   I can repeat actions & skills	Games I can follow rules I can decide the best space to be in during a game I can use one tactic in a game Gymnastics I can plan and perform a sequence of movements I can think of more than one way to create a sequence which follows some rules Dance/movement I can make a sequence by linking sections together General I can copy and remember actions	Games I know and use rules fairly I am aware of space and use it to support team-mates and to cause problems for the opposition  Dance/movement I can improvise freely and translate ideas from a stimulus into movement I can repeat, remember and perform phrases	Games I can vary tactics and adapt skills depending on what is happening in a game I can keep possession of the ball Gymnastics I can work with a partner to create, repeat and improve a sequence with at least three phases Dance/movement I can take the lead when working with a partner or group	Games I can gain possession by working as a team I can pass in different ways  Gymnastics I can perform consistently to different audiences  Dance/movement I can compose my own dances in a creative way  Athletics I can combine running and jumping	Games I can play to agreed rules I can make a team and communicate a plan I can transfer skills and movements across a range of activities and sports I can lead others in a game situation  Dance/movement I can develop sequences in a specific style  Athletics I can link together actions so that they flow in running, jumping and throwing activities

	*Describe and comment on	*Compare his/her	*Compare and contrast	*Comment on skills and	*Identify different levels of	*Analyse, modify and refine
	performance.	performance with others.	his/her performance with	techniques applied in his/her	performance and use subject	skills and techniques and how
<b>5</b> 0			others.	own and others' work and use	specific vocabulary.	these are applied.
g and ing ance				this understanding to improve		*Consider how specific
Mir vie				performance.		aspects of an activity or
Evaluating improvir performa		General I can talk about what is different from what I did and what someone else did	<u>Gymnastics</u>			performance can influence
			I can explain how strength			the outcome and suggest the
			and suppleness affect			best possible strategy
			performance			
			I can compare and contrast			
			gymnastic sequences			

## EYFS.

Physical	Baseline	Autumn Checkpoint	Spring Checkpoint	End of year (ELG)	
Developme	nt				
Gross Mo Skills	Go up steps and stairs, or climb up apparatus, using alternate feet.  • Skip, hop, stand on one leg and hold a pose.  •Use large-muscle movements to wave flags and streamers, paint and make marks.  • Increasingly be able to use and remember sequences and patterns of movements which are related to music and rhythm.  • Collaborate with others to manage large items, such as moving a long plank safely, carrying large hollow blocks.	Move in a variety of ways, including rolling, crawling, walking, jumping, running, hopping, skipping and climbing.  • Begin to show some control when rolling, hitting, throwing, catching and kicking a large ball.  • Develop overall body strength, coordination, balance and agility to engage successfully in PE sessions.  • Move with developing control and grace.  • Use their core muscle strength to achieve a good posture when sitting at a table or sitting on the floor.  • Follow the direction of adults to safely use a range of large and small apparatus indoors and outside, alone and in a group.	when moving in a variety of ways.  • Knows how to keep themselves and others safe when climbing and balancing on equipment, including recognising their own capabilities and how to jump and land safely.  Develop confidence, competence, precision and accuracy when engaging in activities that involve a ball (of varying size), including rolling, hitting, throwing, catching and kicking.	Negotiate space and obstacles safely, with consideration for themselves and others;  • Demonstrate strength, balance and coordination when playing;  • Move energetically, such as running, jumping, dancing, hopping, skipping and climbing.	
Vocabulary	Running, balance, hopping, dancing,	l skipping, climbing, rolling, hitting, throw	l ving, catching, kicking, strength, balance ar	l nd co-ordination.	

	Year 1 and 2	Year 3 and 4	Year 5 and 6
	Games	Games	Games
	Tracking a ball, Rolling, Striking, Overarm throw,	Keep possession, Keep the ball, Scoring goals, Keeping	Keeping possession, Passing, Dribbling, Shooting, Shield
	Bouncing, Catching, Free space, Own space,	score, Making space, Pass/send/receive, Dribble, Travel	ball, Width, Depth, Support, Marking, Covering,
	Opposite, Team, Rebound, Follow, Aiming, Speed,	with a ball, Back up, Support, partner, Make use of space,	Repossession, Attackers, Defenders, Marking, Team
	Direction Passing, Controlling, Shooting, Scoring.	Points, Goals, Rules, Tactics, Batting, Fielding, Bowler,	play, Batting, Fielding, Bowler, Wicket, Tee, Base,
	1440.000	Wicket, Tee, Base, Boundary, Innings, Rounder, Backstop,	Boundary, Innings, Rounder, Backstop, Court, Target,
	<u>Dance</u>	Court, Target, Net, Defending, Hitting, Stance, Offside,	Net, Defending, Hitting, Stance, Offside, Pitch,
	Travel, Stillness, Direction, Space, Beginning, Middle,	Pitch, Forehand, Backhand, Volley, Overhead, Singles,	Forehand, Backhand, Volley, Overhead, Singles,
	End, Feelings, Body parts, Levels, Directions,	Doubles, Rally.	Doubles, Rally.
Vocabulary	Pathways, Speed, Rhythm.	2000	
· ocabaiai y	72 17	Dance	<u>Dance</u>
	<u>Gymnastics</u>	Space, Repeat, Dance, Phrase, Improvisation, Character,	Dance, style, Technique, Formation, Pattern, Rhythm,
	Stretch, push, pull, hop, skip, step, spring, crawl,	Gesture, Repetition, Action and reaction, Myth, Legend,	Variation, Improvisation, Unison, Canon, Action,
	still, slowly, tall, long, wide, narrow, up, down,	Costume, Prop, Pattern.	Reaction, Motif, Phrase, Interpret, Exploration,
	forwards, high, low elbows, bottom, back, around,		
	through, extension, roll, copy, pathway, along, jump,	Gymnastics Section 5	Gymnastics  Complete Control Minoring
	land, balance, tension, curved, straight, zig-zag,	Symmetrical, Asymmetrical, Combination, Evaluate,	Dynamics, Combination, Contrasting, Control, Mirroring,
	shape, over, hang grip.	Improve, Stretch, Refine, Adapt, Pathway, Contrasting,	Matching, Accurately, Refine, Evaluate, Display,
	Athletics	Curled, Stretched, Suppleness, Strength, Inverted, Jump,	Asymmetry, Performance, Create, Symmetry,
	Throw, High, Low, Skip, Aim, Fast, Slow, Safely, Step,	Land, Over, Under, Leaving, Approaching, Balance,	Refinements, Assessment, Suppleness, Strength, Cool down, Warm up, Muscles, Joints, Explore, Rotation,
	Bounce, Jump, Leap, Hop, Repeat, Run, Target,	Forwards, Backwards, Combine, Rotation, Against, Towards, Across, Evaluate, Improve, Height, Strength,	Spin, Turn, Shape, Landing, Take-off, Flight.
	Overarm, Underarm, Walking, Jogging, Accelerate,	Suppleness, Stamina, Speed, Level, Wide, Tucked,	Spin, rum, shape, canding, rake-on, riight.
	Baton, Relay, Push, Take off, Landing, Evaluate.	Straight, Twisted, Constructive, Points, Twist, Turn, Safety,	Athletics
	boton, nelay, 1 dan, Take on, Landing, Evaluate.	Refine, Away.	Height, Target, Pacing, Rhythm, Obstacles, Leading leg,
		netine, Away.	Hurdles, Throwing, Speed, Accuracy, Take off, Stamina,
		Athletics	Time, Projectory, Release, Performance, Accuracy, Take
		Sling, Pull, Distance, Sprint, Steady, pace, Accuracy,	off, Distance, Target, Time, Position, Measure, Control,
		Height, Record, Joints, Rhythm, Leading leg, Measure,	Height, Run up, Hurdle.
		Underarm, Overarm, Heart beat, Pulse rate, Jogging,	DESCRIPTION DESCRIPTION
		Walk, Hurdles, Landing, Control, Preferred Landing foot,	
		Time, Stamina, Obstacles, Stance, Diagonal, Approach.	