

Progression in Modern Foreign Languages - French



Year Group	У3	У4	У5	У6
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Topic areas Autumn	Year 3 - Unit 1 - Moi and Unit 2 Les couleurs	Year 4 - Unit 7 La Monstres and Unit 8 Le Calendrier des fetes	Year 5 Unit 13 Ma Famillie and Unit 14 On fait la fete	Year 6 Unit 19 Les portraits and Unit 20 Les cadeaux
Spring				
Summer	Year 3 - Unit 3 La Jungle and Unit 4 Tuitti Fruitti	Year 4 - Unit 9 Les animaux and Unit 10 Au marche	Year 5 Unit 15 Cher Zoo and Unit 16 Le petit dejeuner	Year 6 Unit 21 Le Carnival des animaux and Unit 22 Au cafe
	Year 3 - Unit 5 Vive la Sport and Unit 6 - La Meteo	Year 4 - Unit 11 Je suis le musicien and Unit 12 A la monde	Year 5 Unit 17 Vive le temps libre and Unit 18 A la plage	Year 6 Unit 23 Tour de France Unit 24 Destinations
	 listen attentively to spoken language and show understanding by joining in and responding explore the patterns and sounds of language through songs and rhymes and link the spelling, sound and meaning of words 			
	 engage in conversations; ask and answer questions; express opinions and respond to those of others; seek clarification and help 			
	 speak in sentences, using familiar vocabulary, phrases and basic language structures 			
	develop accurate pronunciation and intonation so that others understand when they are reading aloud or			
	using familiar words and phrases			
	 present ideas and information orally to a range of audiences 			

- read carefully and show understanding of words, phrases and simple writing appreciate stories, songs, poems and rhymes in the language
- broaden their vocabulary and develop their ability to understand new words that are introduced into familiar written material, including through using a dictionary
- write phrases from memory, and adapt these to create new sentences, to express ideas clearly
- describe people, places, things and actions orally* and in writing Languages key stage 2 3
- understand basic grammar appropriate to the language being studied, including (where relevant): feminine, masculine and neuter forms and the conjugation of high-frequency verbs; key features and patterns of the language; how to apply these, for instance, to build sentences; and how these differ from or are similar to English.