

Progression in Art B

Year Group	Early Years	Y1	Y2	Y3	Y4	Y5	Y6
Themes	Year B	Year A	Year B	Year A	Year B	Year A	Year B
Autumn Spring Summer	Changes Diversity Inventions	Journeys Explorers Our Changing World	Changes Diversity Inventions	Journeys Explorers Our Changing World	Changes Diversity Inventions	Journeys Explorers Our Changing World	Changes Diversity Inventions
Topic area	Roy Lichtenstein – Pop Art Wassily Kandinsky – circles & triangles Andy Warhol Vincent Van Gogh – sunflowers (daffodils) Piet Mondrian Lowry - landscapes	Experimenting with formal elements of Art with a range of media. (Y1 specific units) Printing based on The Great Fire of London - Y1 unit Art and design skills - Colour Mixing and Craft Y1	Landscapes - Collage -The sea side Clay- Clarice Cliff Artist Study Drawing skills- Human form Edwina Bridgeman - craftsperson study - clothes peg figures	Painting and drawing skills - mixed media Artist study - Paul Cezanne Formal elements of Art - Years 3 and 4 Textiles and printing and stamp printing Y3 Craft Sculptures -Recycled materials - making maracas	Formal elements of Art - Year 4 Sculpture - soap sculptures Barbara Hepworth Painting techniques - Prehistoric art Textiles- tie dye and weaving	Inspirational artists, designers and craft makers - Paul Klee Painting and drawing skills - Zentangle mixed media - Banksy - Every Picture Tells a Story Textiles and printing Art and design skills Y6	Painting and mixed media - self portraits Craft and design - photography Formal elements of art - architecture (links with WW2 - design a monument) Artist study - Pablo Picasso

		Snail sculptures and plant collage Y1		Artist study - Arcimboldo		Sculptures - clay Photography	
Sketch books	Link to language development: Share their creations, explaining the process they have used Return to and build on their previous learning, refining ideas and developing their ability to represent them.	Use sketchbooks through teacher modelling. Use sketchbooks to record thoughts and ideas and to experiment with materials.	Use sketchbooks more effectively through further teacher modelling. Use sketchbooks to record thoughts and ideas and to experiment with materials.	Use sketchbooks to generate ideas and record thoughts and observations. Make records of visual experiments.	Use sketchbooks for planning and refining work, to record observations and ideas and developing skill and technique.	Develop ideas through sketches, enhance knowledge, skill and technique using experimental media in sketchbooks.	Make personal investigations and record observations in sketchbooks. Record experiments with media and try out new techniques and processes in sketchbooks.

Drawing	Create closed shapes with continuous lines and begin to use these shapes to represent objects. Draw with increasing complexity and detail, such as representing a face with a circle and including details. Use drawing to represent ideas like movement or loud noises.	Explore mark making, experiment with drawing lines and use 2D shapes to draw.	Explore drawing techniques, begin to apply tone to describe form, develop skill and control with a range of drawing materials.	Develop drawing skills by drawing from direct observation, applying and using geometry and tonal shading when drawing. Use a range of drawing media.	Draw still life from observation and for mark making. Further develop understanding of geometry and mathematical proportion when drawing.	Further develop drawing from observation. Draw using perspective, mathematical processes, design, detail and line.	Learn and apply new drawing techniques such as negative drawing, chiaroscuro, expression, sketching and still life.
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Painting	Explore, use and refine a variety of artistic effects to express their ideas and feelings. Explore colour and colour mixing.	Develop skill and control when painting. Paint with expression.	Further improve skill and control when painting. Paint with creativity and expression.	Increase skill and control when painting. Apply greater expression and creativity to own paintings.	Develop skill and control when painting. Paint with expression. Analyse painting by artists.	Control brush strokes and apply tints and shades when painting. Paint with greater skill and expression.	Learn and apply new drawing techniques such as negative drawing, chiaroscuro, expression, sketching and still life.
Craft, Design, Materials, Techniques	Explore different materials freely, to develop their ideas about how to use them and what to make. Develop their own ideas and then decide	earn a range of materials and techniques such as clay, sketching, printing and collage.	Use a range of materials to design and make products including craft, weaving, printmaking, sculpture and clay.	Use materials such as paper weaving, tie dying, sewing and other craft skills to design and make products.	Make art from recycled materials, create sculptures, print and create using a range of materials.	Create mixed media art using found and reclaimed materials. Select materials for a purpose.	Create photomontages, make repeat patterns using printing techniques, create digital art and 3D sculptural forms

