

## Upper Key Stage 2 Homework Challenges

This term, your homework is linked to our whole school theme: **OUR CHANGING WORLD**. You can present the challenges in any way you like. Please remember your handwriting should be neat and cursive! **To be handed in before Friday 15<sup>h</sup> July.**

<p><b>Create</b> a menu you would eat as a prisoner in the Victorian era. You will need to complete some research to help you... Looking at some different menus will also give you some ideas for how to structure your menu.</p> 	<p><b>Design</b> an advert for a Victorian invention. Why should your reader buy this invention? What are the selling points? Use your powers of persuasion. You may need to research some Victorian inventions first to help you decide which one you would like to advertise!</p> 	<p><b>Write</b> an acrostic poem based on the phrase OUR CHANGING WORLD. Can you include a wide range of descriptive vocabulary to make your poem really interesting to read? Think about what we have been learning in school to help you.</p> 
<p><b>Create</b> a table, chart or Venn diagram to compare the similarities and differences between Victorian schools and Moorside School.</p> 	<p><b>Draw and label</b> the human lifecycle to help recap your scientific knowledge. Remember to include the key scientific vocabulary.</p> 	<p><b>Have a go at</b> making up a game using only marbles or a skipping rope. Write a set of clear instructions to explain to others how to play.</p> 
<p><b>Write</b> a diary entry as a poor Victorian child. What would a normal day be like? How would you feel? What would you see, hear, taste &amp; smell? Provide a detailed account of your day. Use events from our class text <i>Oliver</i> for inspiration?</p> 	<p><b>Imagine</b> you are a Victorian prisoner in Pentonville Prison. You have finished a whole day of labour. Can you draw a picture of what you had to do? Can you label your picture?</p> 	<p><b>Draw</b> a Victorian person using pencil or a fine tip black pen. Use weak coffee or tea solution to paint over it to create a Victorian portrait with an 'aged' look. Remember – the Victorians did not smile in their portraits! VERY serious...</p> 