

Reading

Read a book with your grown up every day - the more often the better!

We will also be putting a story on YouTube and Facebook every day for you to enjoy at home.

Keep logging onto Reading Eggs - everyday if you can!

Have a go at the Early Reading Comprehension on page 2 - read the sentence and add to the pictures.

Writing

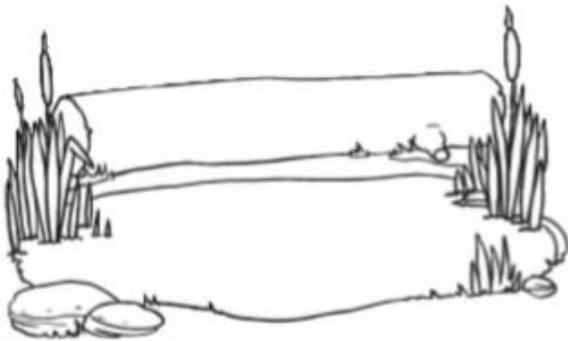
Please practice some 'one armed robot' letters this week (page 3). Please watch the handwriting video on <https://www.youtube.com/watch?v=1U-oQ78Xdc8> -this should help with questions about how to form the letters. Use the blank handwriting sheet to find and practice writing some words that start with 'r' and 'b'.

If your child is still learning to write their name, remember to practice writing their name every day. Start with the first letter and practice that until they can do it beautifully! Then move onto the second letter etc.

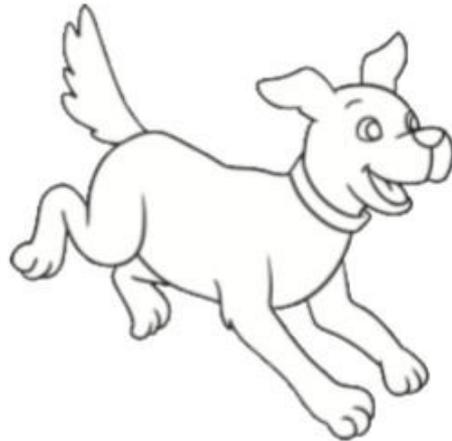
Animal Early Reading Comprehension Activity

Read the sentence. Add the information to the picture.

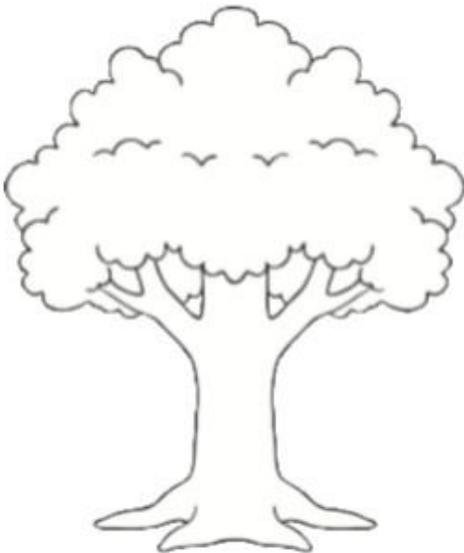
Six frogs sit on a log.



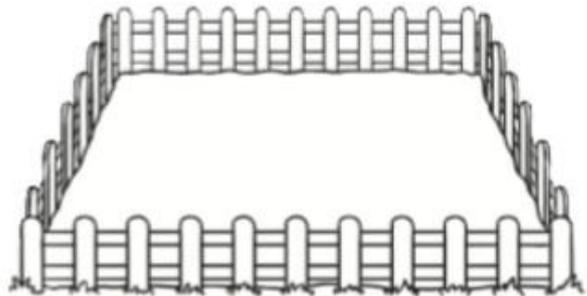
The dog is green.

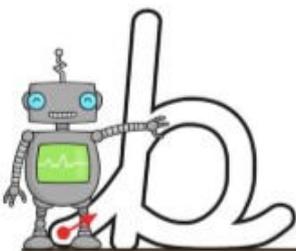
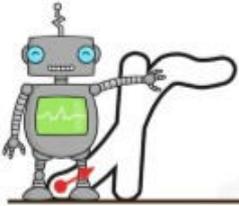
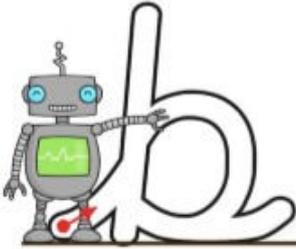
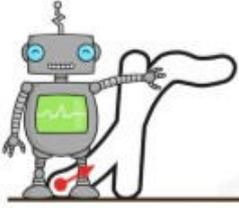


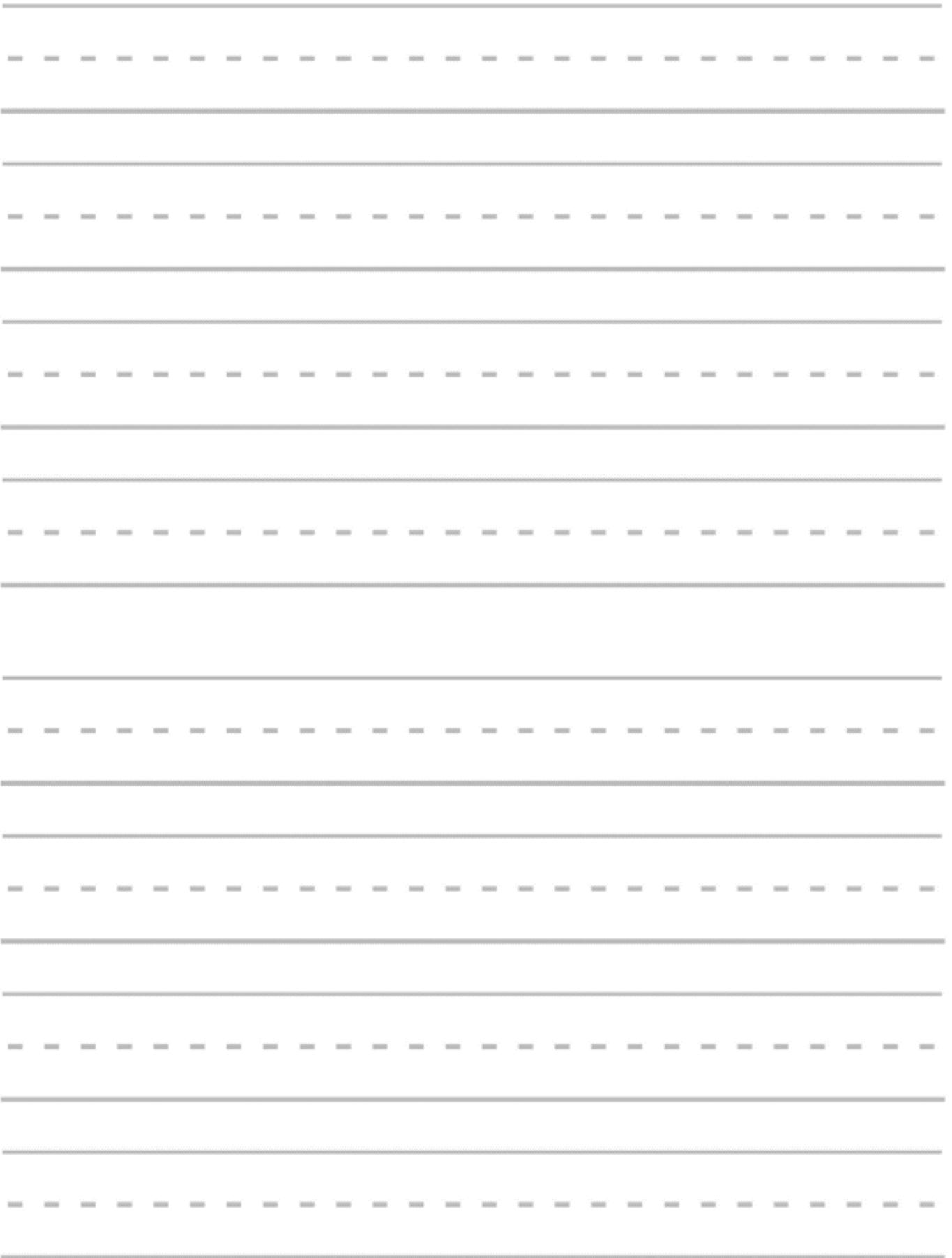
A cat is in the tree.



Three pigs sat in the pen.



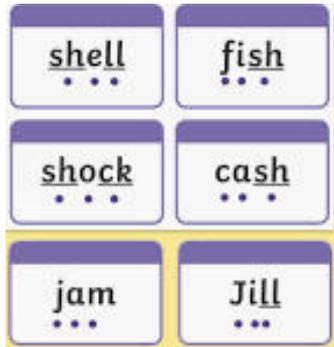




Phonics

Monday complete the Phase 2 Tricky Word Spelling quiz on Purple Mash or get an adult to say the words and see if you can write them. Continue to practice any you can't spell using your tricky word mat.

Tuesday play 'Roll it spell it' (page 2). You could either adapt a dice or put the sounds in a bowl and pick them out. Sound out the word aloud and have a go at spelling it using sound buttons and a sound mat.



E.g. This is how we use sound buttons to identify and write the sounds in words.

Wednesday sound out and read Phase 3 real and nonsense words on page 3. You could put sound buttons under the sounds to help you. Colour the real ones one colour and the nonsense words another.

Thursday complete the 'oa' and 'oo' cloze procedure task on Purple Mash.

Friday Play Speed Trial flashcards on Phonicsplay

<https://new.phonicsplay.co.uk/resources/phase/2/flashcards-speed-trials> username:march20
password home. Select Phase 2 and 3.

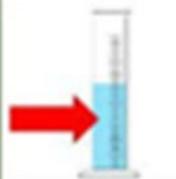
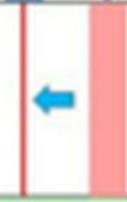
Watch the phonics videos

https://www.youtube.com/channel/UCP_FbjYUP_UtldV2K_-niWw/videos?app=desktop

If your child is still learning to blend sounds together (can't hear 'cat' if you say c-a-t), the '**learning to blend**' videos are great. If your child is confident with blending, try the '**Reception**' videos.

ROLL It, SPELL It

Roll the dice. When it lands on a sound, find that column on the game board. Spell the first picture from that column on your spelling grid. Continue rolling and spelling each picture.

					
					
					
					
					
qu	ch	sh	th	ng	?

Phase 3 Real and Nonsense Words

Can you spot which words are real and which are nonsense below?

Fill in your key with a different colour for real words and nonsense words and then colour in the correct boxes below.

Real Words	<input type="checkbox"/>	Nonsense Words	<input type="checkbox"/>
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fear	hop	cash	goap
thip	will	yexot	shock
jight	chax	cook	chang
zog	jam	yair	song
turn	chep	join	corfer



Maths

We will be thinking about capacity this week. Try the challenge on page 9 & 10 to sort out the containers into full, half full and empty.

Can you find 3 different empty containers in your house? Use a cup to fill one of them up with water - make sure you count how many cupfuls of water it takes to fill it up. Then look at the other containers you have gathered. How many cupfuls do you think it will take to fill them up? Are they bigger or smaller than the first container? Try and make a sensible guess - an estimate! Can you record what you have found out? Work out a way you can show me what your containers look like, what your estimate was and how many cupfuls it actually took.

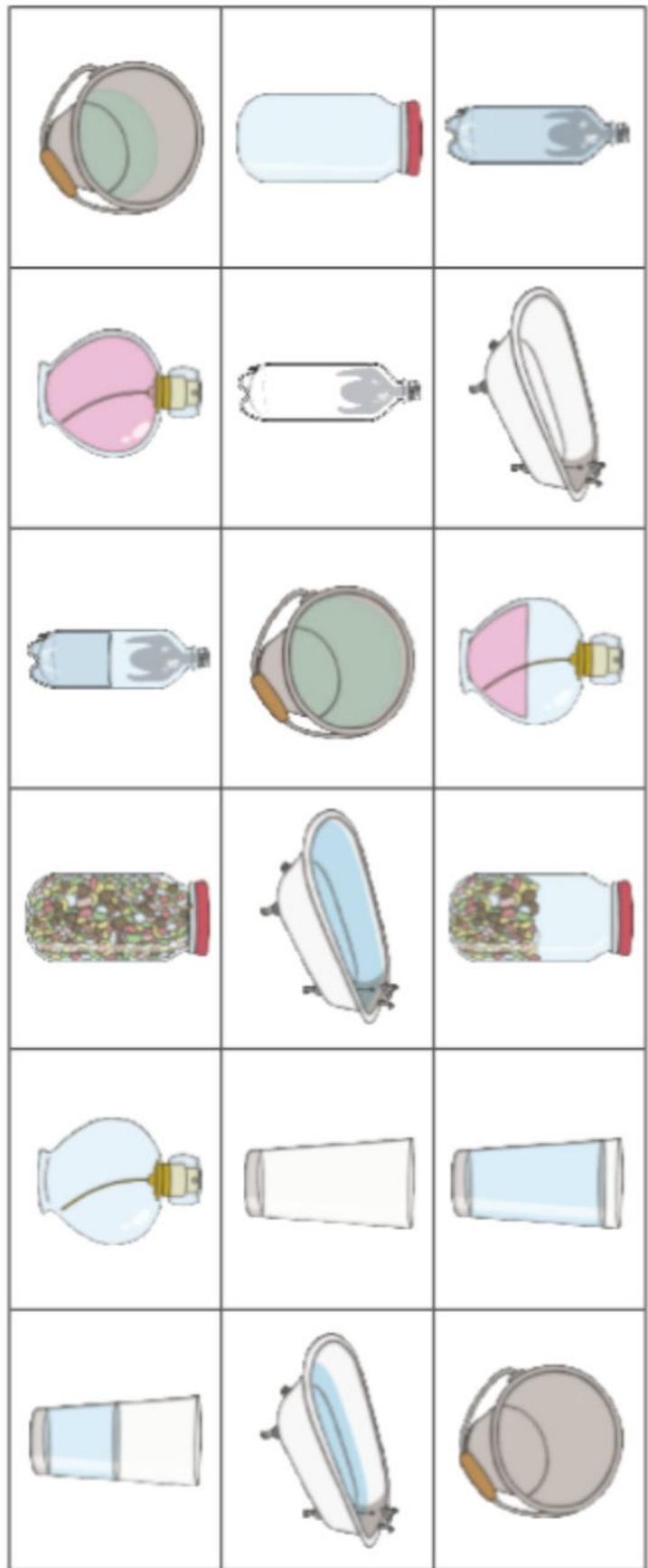
One more and one less;

Try some of these home learning challenges and then try the sweetie jar challenge on page 11.

Ask your grown-up to tell you a number. Place this number of raisins or cereal pieces on your plate. If your grown-up says 'one more', can you add one more and say the number you have? If your grown-up says 'one less', can you eat one then count the number you have left?

Park 5 toy cars in pretend car park. If one car drives away, will there be more or fewer cars? Drive one away and check by counting. Park a different number of cars in the car park and do this again.

Don't forget to check on Purple Mash and Abacus for more maths activities!



Capacity Sorting

Can you sort the pictures into full, half-full and empty?

full

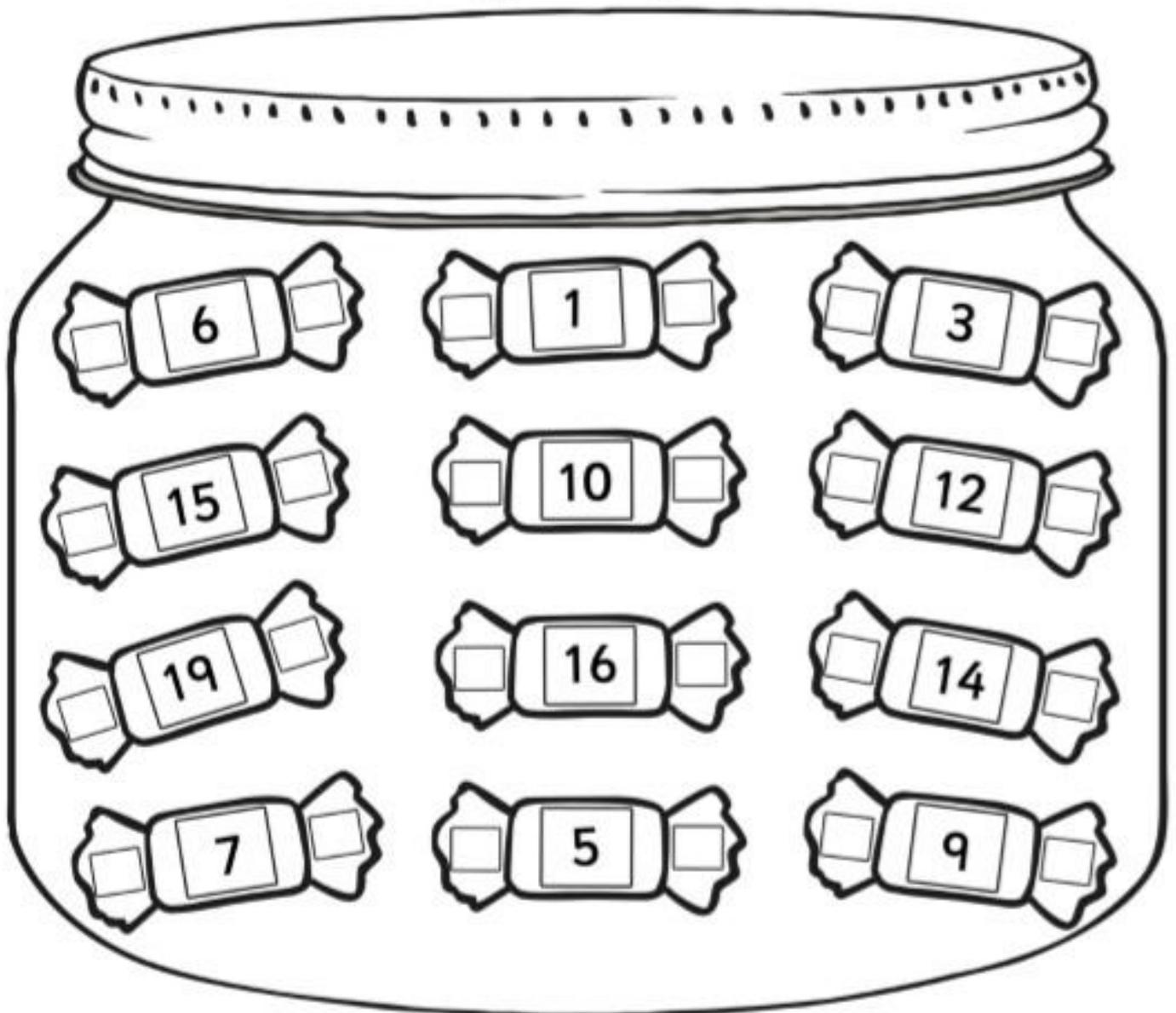
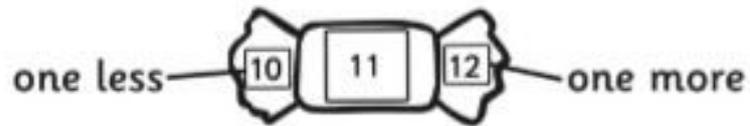
half-full

empty

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One More or One Less?

Write one more and one less than the numbers shown in the boxes.



Topic - Art Week

Nursery and Reception will be exploring the work of Georges Seurat. Have a look at the information below to find out about this French artist.

Georges Seurat

1859 – 1891



Georges Pierre Seurat was born on 2nd December 1859 in Paris, France. His parents were wealthy and he had an older brother and sister. From an early age, Georges showed great artistic talent. He attended an art school called École Municipale de Sculpture et Dessin, and later École des Beaux-Arts where he learned about sculpture and drawing.

He had to leave school to do a year of military training, but after this, he returned to the art world. He shared an apartment with his friend and spent much of his time mastering the art of monochrome drawing, which meant everything was in black and white.

As Georges' parents were wealthy, they helped him set up his own studio. He wasn't a poor artist like many of his friends of that time.

He developed a whole new technique to painting which became known as Pointillism. This is a style that describes the way in which paint is put on to canvas, tiny dots very close together, causing the human eye to blend the colours into an image when seen from a distance. He used the science of optics (the science of the eye) in this new style.



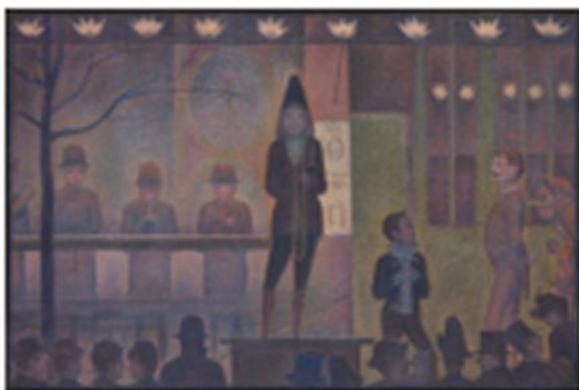
Bathers in Asnières

In 1888, he painted one of his most famous paintings: Bathers in Asnières. It showed people relaxing by the River Seine. Georges was very proud of this work but it was rejected from the Paris Salon, the official French art exhibition. Instead he showed it to the Groupe des Artistes Indépendants, but soon wasn't happy with how the group was organised. So, he set up a group with some other artist friends, called Société des Artistes Indépendants. Paul Signac was one of his friends. He was also an artist and began painting in the pointillist style too.



Sunday Afternoon on the Island of La Grande Jatte

In 1884, Seurat began work on a 6.10 x 10.1ft painting called Sunday Afternoon on the Island of La Grande Jatte. It took him two years to complete, and he kept it a secret from everyone. He would go to the riverbank each morning to make sketches and return to his studio in the afternoon to continue painting the pointillist masterpiece.

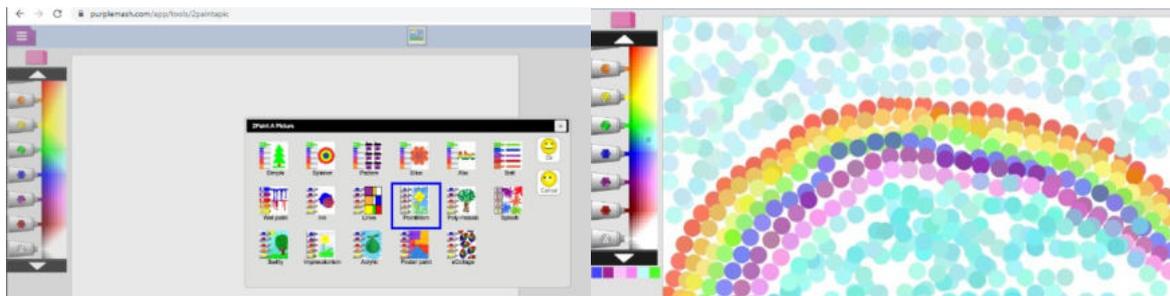


The Circus

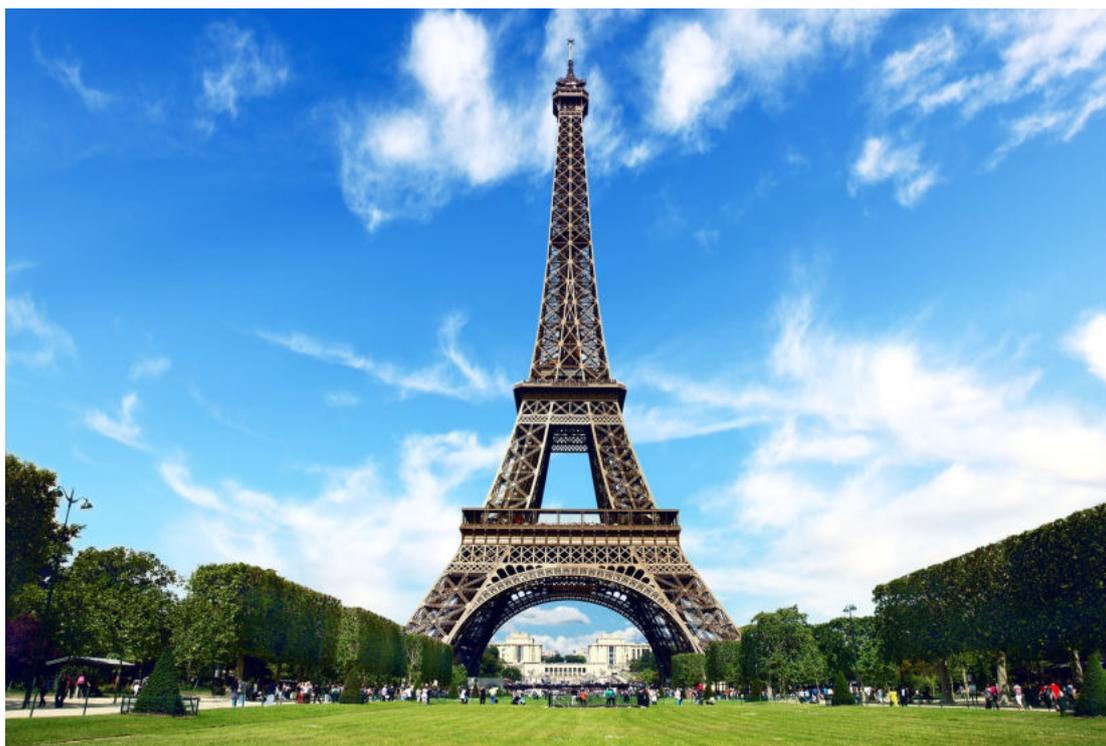
Georges Seurat died on 29th March 1891 from an unknown illness. He was just 31 years old. It was likely he died from meningitis or pneumonia. His son died a week later from the same disease. Seurat was buried in the family tomb. His final painting, The Circus, was left unfinished.

He left the world with a legacy of a whole new style of painting and numerous masterpieces now being enjoyed and appreciated by people around the world.

Use 2Paint a Picture on Purple Mash to create a pointillism picture. Click on pointillism when you first launch the app. Click and drag to create pointillist effect.



Georges Seurat was born in Paris. There is a famous building in Paris called 'The Eiffel Tower'. Can you use your building blocks or some junk modelling to make your own Eiffel Tower?



Use some cotton buds to make your own picture using the 'pointillism' technique



Georges Seurat painted this very famous picture - Sunday Afternoon on the Island of La Grande Jatte. Can you draw a picture of when you were in a park?

