

Year 5 and 6 Story writing

Your writing task this week is linked to the weekly topic of PHSCE (being an active citizen). You will be given the opportunity to read a story with a strong moral of kindness and sharing, to inspire you to plan and write your own story with a moral!

Monday

Today, you will be revisiting learning on how to use ellipsis. Watch the clip on the following website and have a go at the short quiz to refresh your memories:

<https://www.bbc.co.uk/bitesize/topics/zvwwxnb/articles/zpgjy4j>

There is also a little bit more information on how to use ellipsis on this website too: <https://www.twinkl.co.uk/teaching-wiki/ellipsis>

I understand the different uses for ellipsis and can write sentences including ellipsis

Have a go at the 15 minute challenge below, recording the work in your book.

Understand

Ellipses have different purposes and can be effective if used well.

- A - They can be used to create tension by adding a pause before the end of a sentence.
- B - They can show that a sentence or thought is trailing off.
- C - They can show that a character is uncertain or is pausing in their speech.
- D - They can show that words are missing from a sentence.

Read the sentences below. Show how the **ellipsis** is being used by adding a letter from the list above.

"I was just wondering..." Mike said.	
"I'm not sure... It might not be a good idea," said Jim.	
John looked at the table and noticed that the keys were missing..	
We waited... then went home.	



Challenge

Write a sentence about this image to create tension.



Write a sentence to show that the character is not certain.



Tuesday



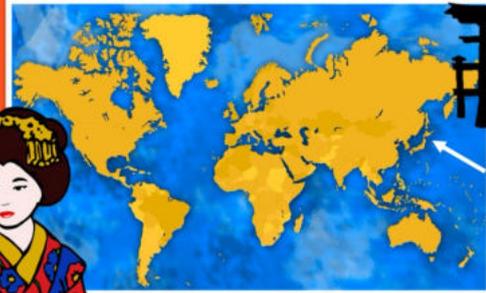
Read the story The Power of Giving



The power of giving



This story is adapted from an old Japanese folktale.



There once was a poor young man named Shobei who worked very hard as a farm labourer.

One day, the weather was boiling hot and he was so tired after work that he stumbled as he walked down the steep path back to his home.



As he picked himself up, Shobei noticed that he had pulled up a blade of grass.

Perched on the end of the grass was the most beautiful shimmering dragonfly.

He shook the grass, expecting the insect to fly away – but it clung to the blade, and didn't move.



As Shobei watched the dragonfly, a mother and her small son walked past.

'Mummy, mummy!', cried out the little boy, 'Please can I look at the beautiful shiny fly?

Without stopping to think Shobei said, 'Of course you can!' and he gently handed the blade of grass to the little boy on which the dragonfly sat.



'That's so kind of you!' exclaimed the little boy's mother. 'Here, take these in exchange.'

She handed Shobei some juicy, ripe oranges which she had just bought in the market.

Shobei thanked her for her kind gift, and carried on his way.



Before long he passed a merchant staggering up the hill in the opposite direction.

He was weighed down by his heavy cart which was filled with expensive silk cloth.

'You look as if you could do with something to refresh you.' said Shobei, 'Here, have as many oranges as you like'.



The merchant was very grateful to rest and enjoy a juicy orange.

'How very kind of you', said the merchant. 'I would like to repay your generosity with one of my best pieces of cloth.'

Shobei accepted the gift with thanks and continued on with the magnificent piece of embroidered silk slung over his shoulder.

Suddenly the ground began to tremble beneath his feet and Shobei heard the clatter of wheels, and the clip-clop of horses' hooves.

A magnificent carriage drove up and stopped in front of Shobei.

A guard jumped down from the carriage and ordered Shobei to come to closer.

To his astonishment when he looked inside the carriage, he saw the beautiful Princess Lotus Flower, the Emperor's daughter.

'I couldn't help noticing that beautiful cloth you are carrying. Would you sell it to me please?'

'No ma'am, I wouldn't dream of selling it to you But I would be delighted to give it to you as a present!' said Shobei.



'You are extremely generous' said the princess, 'but I couldn't accept such a gift without paying for it.' She handed Shobei a small bag and then the royal carriage moved on.

When Shobei opened the bag, he couldn't believe his eyes. It was full of bright new glistening gold coins!

Shobei ran home as fast as he could. He was desperate to tell his family and friends about his good fortune.



On returning home, Shobei called all his friends and family to a meeting.

He told them his great news and said that he planned to use the money to buy lots of farmland.

He explained that it was his wish that they would all share this land.



Shobei and his family and friends worked hard to farm the land he bought for them all.

They grew many crops and built wonderful homes with the money that they made selling their crops at the market.



And it all began with a single dragonfly on a blade of grass!



Time to reflect

Have a think about your responses to the following questions and record your responses in your book.

A story with a moral is a story with a clear message. For example, 'always remember to tell the truth' or 'treat others as you would like to be treated'

What do you think the message of this story is?

Did Shobei deserve the money? What makes you think this?

How would you describe Shobei? Why?

What have people thanked you for doing?

How can you thank people who are kind to you?

Can you describe a time when someone has been kind to you?

Wednesday - Let's look closely at how the story has been written

Look back at the story you read yesterday: The Power of Giving

Have a go at answering some of the following questions to help you understand how the story has been structured and written:

1. How does the story start in the first paragraph?
 - a) Main character is introduced
 - b) Setting is described
 - c) Speech

2. What punctuation is used throughout the story? Tick all that is used.
 - a) Inverted commas (speech marks)
 - b) commas
 - c) dashes
 - d) ellipsis
 - e) question marks and exclamation marks

3. How has the writer ensured the story is engaging for its readers? Tick all features that have been included.
 - a) sentences open in different ways
 - b) a range of punctuation has been used
 - c) descriptive vocabulary has been used
 - d) pictures have been used to help tell the story
 - e) a range of verbs are used to replace 'said' so that it is not repeated

4. How does the story end?
 - a) They all lived happily ever after
 - b) By explaining how the story started
 - c) Shobei was very unhappy

Do you notice anything else interesting about how the story is written?

Thursday - let's plan our own story with a message

First, think of an important message you might like to highlight in your story... You might have a really good idea of your own you'd like to use, or you might like to choose from one of these:

- The importance of taking responsibility for your own actions
 - Showing sympathy and understanding towards others
 - Showing forgiveness
 - Always kind to others even when we find it tricky
 - Being a good friend

My message _____

Now have a go at planning your story using the planning frame below to help you gather your ideas. You may like to plan in your book if you need more space 😊 Remember, this planning frame is just a guide- you may like to plan your ideas in a different way.

<p style="text-align: center;">Beginning</p> <p>What happens at the beginning? Who is the main character or characters? Where is the story set? <i>Can you include any descriptive vocabulary from the work bank to help you describe the characters and setting?</i></p>	
<p>What events happen? What events will begin to happen to show the moral? Do they start by doing the opposite?</p>	

<p>Describe the events in more detail? What do the characters do any why? Can you describe how they are feeling and why they are making certain choices?</p>	
<p>How will you show that the story is coming to an end? Do the characters start to realise the importance of their actions? Does something happen to show why your chosen moral is so important?</p>	
<p style="text-align: center;">Ending</p> <p>How does the story end? Is there a twist? Does it end happily? Does it end by referring back to the beginning like the example?</p>	

Can you spot anywhere within your plan where you may like to include a sentence with ellipsis? Add it to your plan ready for writing your story tomorrow.

Friday - Story Writing

It's story writing time! Let's have a go at using our plan to write the story! Remember, to tick parts of your plan as you use them so that you don't miss any ideas. You may change your plan as you go as your ideas develop.

TIPS:

- *Re-read the story example on pages 2-6 to give you some inspiration*
- *Look back at pages 6 and 7 to remind yourself of how you might structure your story*
- *Have fun and play around with words and sentences until you're happy with your story!*
- *Always consider how you will make your story interesting for your reader.*

We can't wait to read them! 😊



Once you have finished, remember to check through your writing and make any changes needed to spelling, punctuation and vocabulary to ensure accuracy and to make sure it is engaging for your readers. Also, consider if any of it can be improved in any way....

- Is your moral clear?
- Could you add a wider range of Punctuation?
- Could you include more ambitious vocabulary?
- Could you play around with sentence length to add variety?
- Could you include more descriptive vocabulary such as adjectives and adverbs?