



Music at Moorside

National Curriculum:

Music is a universal language that embodies one of the highest forms of creativity. A high-quality music education should engage and inspire pupils to develop a love of music and their talent as musicians, and so increase their self-confidence, creativity and sense of achievement. At Moorside Primary School and Nursery, we embrace the aims of the National Curriculum Programme of Study for Music.

Our Intent:	<i>Every child is a composer and a performer, with a secure knowledge of historical periods, genres, styles and traditions, including the works of the great composers and musicians.</i>		
	Key Stage 1	Lower Key Stage 2	Upper Key Stage 2
Knowledge	<ul style="list-style-type: none"> • Understand the terminology ‘timbre’ and ‘texture and use this language to describe the character or layers within music • Understand and use the musical language, ‘pitch’, ‘tempo’ and ‘dynamics’ when evaluating music. 	<ul style="list-style-type: none"> • Know the families of instruments and confidently recognise the different sounds they make • Confidently recognise and explore a range of musical styles and traditions and know their basic style indicators. • Develop a knowledge and understanding of formal, written notation, which includes minims and quavers. 	<ul style="list-style-type: none"> • Understand how pulse, rhythm and pitch work together • Appropriately discuss the dimensions of music and recognise them in music heard • Develop a deeper understanding of the history and context of music • Deepen an understanding and use of formal, written notation which includes staff, semibreves and dotted crotchets
Skills	<ul style="list-style-type: none"> • Listen with concentration and understanding to a range of high-quality live and recorded music 	<ul style="list-style-type: none"> • Use musical language to appraise a piece or style of music 	<ul style="list-style-type: none"> • Sing as part of an ensemble with full confidence and precision

	<ul style="list-style-type: none"> • Build an understanding of the pulse and internalise it when listening to a piece of music • Improvise a simple rhythm using different instruments including the voice • Use his/her voice expressively and creatively by singing songs and speaking chants and rhymes with growing confidence • Use tuned and untuned classroom percussion to compose and improvise 	<ul style="list-style-type: none"> • Copy increasingly challenging rhythms using body percussion and untuned instruments where appropriate • Sing, play or perform as part of an ensemble or solo context, with increasing confidence and precision 	<ul style="list-style-type: none"> • Compose complex rhythms from an increasing aural memory. • Improvise with increasing confidence using own voice, rhythms and varied pitch. • Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians • Improvise and compose music for a range of purposes using the inter-related dimensions of music
<p>Implementation</p>	<p>We have 3 specialist teachers in music, who ensure that the curriculum for music is implemented effectively across Key Stage 1 and 2. As well as weekly lessons (where Music Express is used as a planning resource), music is implemented across the curriculum through:</p> <ul style="list-style-type: none"> • Themed weekly singing assemblies so that children can use their voices expressively with increasing control and accuracy. • Bi annual music productions and termly Community Music events with cluster schools at Ripon Cathedral, so that children can play and perform in solo and ensemble contexts. • Experience visiting performers and workshops (for example the gospel choir workshop to appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians • Opportunities to learn musical instruments through peripatetic music lessons 		
<p>Impact:</p>	<p>All children have the opportunity to acquire a deep knowledge of historical periods, genres, styles and traditions and the skills to express themselves creatively through composition and performance.</p>		