

Moorside KS1 Curriculum theme overview 2017-2018

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Themes	What is it like in South America?	When do our seasons come and go?	How do our senses make us feel?	What materials make up our world?	What did the Victorians do for us?	What were seaside holidays like in the past?
Trips/experience					Newby Hall (Victorian Garden)	Saltburn Victorian pier and beach
Texts	Paddington Bear	Pumpkin Soup Tree-Seasons come and go (science) Fox in the dark/Hoot Owl Meerkat Mail	The Owl who was Afraid of the Dark Who's Afraid of the Big Bad Book?	Goldilocks Little Red Riding Hood alternative tales. Traction Man is Here	Oliver's Vegetables The Tiny Seed	Queen Victoria's Bathing Machine Flotsam At the Beach by Roland Harvey
	Variety of Non-Fiction Texts for research, purpose and audience					
Science	Habitats	Seasonal Changes	Animals and Humans	Materials	Plants	Habitats
Geography	7 continents and 5 oceans	Identify seasonal and daily weather patterns in the United Kingdom and the location of hot and cold areas of the world.	Human and Physical Geography Geographical Skills and Fieldwork			Characteristics of the 4 countries and capital cities of the United Kingdom and its surrounding seas, human and physical features at the coast.
History	The lives of significant individuals in the past who have contributed to national and international achievements- Mary Seacole and Rosa Parks				Significant individuals - Queen Victoria's BRITISH VALUES Significant historical events, people and places in their own locality	Changes within living memory.
RE	Questions that Puzzle Us 1.2		How do we show we care? 1.4		Special Stories for Christians and Muslims 1.3	
ICT E safety - termly	Recognise uses of technology for communication beyond school		use logical reasoning to predict the behaviour of simple programs		Create and debug simple programmes	Use technology purposefully to create, organise, store, manipulate and retrieve digital content - Photography
DT		Cooking soup -select from a range of tools to perform practical tasks		Explore and evaluate a range of materials to decide whether they are fit for purpose - Goldilocks.		Create Victorian and build structures for seaside entertainment, puppets, sliders and levers
PE	Games		Dance		Athletics	
Music	Singing- using our voices creatively		Composition-experimenting with instruments and sound		Performance-playing tuned and untuned instruments	
Art		Land Art- Andy Goldsworthy. Sculpture focus.	Drawing and painting skills Colour mixing	Use a range of materials to design and make products.		