

Moorside KS1 Curriculum theme overview 2016-2017						
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Themes	How to be a knight.		How did I get here?		It's a bug's life	
Texts	Paper bag princess The knight and the dragon Princess Smartie pants Castle and dragon poetry The Castle-Usbourne (topic)		The Giant's Causeway-Finn McCool BFG-Roald Dahl The smartest giant in town Jack and the beanstalk Mountains		Billy's sunflower Jasper's beanstalk -maths link Mini beast poetry The Jungle book	
Geography	Aerial photographs, plan perspectives to recognise landmarks		Naming, locating and identifying characteristics of the 4 countries of the UK and surrounding areas.	Key features-human and physical Using compass directions	Similarities and differences between the UK and another (hot) country-The rainforest in South America (The amazon), tribes.	
History	Similarities and differences in ways of life in different periods (within castles). Places in our own locality.	Significant individuals - Queen Elizabeth 1 and 11. Ways in which we find out about the past.	Events beyond living memory History of patron saints-significant individuals National emblems (British values and SMSC).		How have countries changed in living memory-focus on how the amazon as changed.	

RE					
ICT	Taking digital pictures E-safety Logging on and off purple mash-importing pictures, drawing and labelling. Word processing	Algorithms De-bugging Bebots Purple mash		Using compass directions-Bebots	
Science	Materials	Seasonal changes	Animals including humans -British wildlife and plants-	Plants, seasonal changes	Living things and their habitats Using compass directions-field work studying locality of the school.
DT	Designing and making -catapults then testing and evaluating. Baking-scones for the Queen (Afternoon tea-visitors)	Design purposeful and appealing products for themselves and other users-Furniture for a giant (BFG). Evaluating how effective their models are.			
PE	Games	Dance -beanstalk	Athletics		
Music	Singing- using our voices creatively	Composition-experimenting with instruments and sound	Performance-playing tuned and untuned instruments		
Art		Drawing and painting skills Colour mixing		Land Art- Andy Goldsworthy. Sculpture focus. Trip to Harlow Carr	